FOUR YEAR UNDERGRADUATE PROGRAM (NEP–2020)

Program: Bachelor in Arts & Humanities (2024 -28)

DISCIPLINE –ENGLISH LITERATURE

Session – 2024 -25

DSC -01 to 08		DSE -01 to 12		AEC -01 & 02	
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
		ENSE -12	Literature and Cinema		

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Program Outcomes (PO):

PO - 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
PO – 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
PO – 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
PO - 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
PO – 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
PO – 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO):
English Literature

Programme Specific Outcomes (PSOs)

PSO - 1 Master communication skills for employability and higher education.

PSO - 2 Ascertain specialized knowledge of literature and its backgrounds.

PSO - 3 Interact confidently at the interface between life and self.

PSO-4 Understand the basic tenets of Literature.

PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races

PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics

PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation

PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society

PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO – 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO – 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts *(Certificate/Diploma/Degree/Honors)*		**Semester - I**	**Session: 2024-2025**
1	**Course Code**	**ENGE-01**	
2	**Course Title**	**Introduction to the study of English Literature**	
3	**Course Type**	**DSC (Discipline Specific Course)**	
4	**Pre-requisite**	***As per Program***	
5	**Course Learning. Outcomes (CLO)**	After completion of this course, the students will be able to: ➢ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. ➢ Recognize the culture and context of the work of literature. ➢ Develop sensitivity to nature and fellow human beings. ➢ Understand the growth of Indian Literature in English. ➢ Apply the knowledge of literary genres in interdisciplinary fields. ➢ Read and analyze the representative texts as categorized under the various genres	
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***
7	**Total Marks**	**Max. Marks: 100**	**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Section A:** ***Types of Poetry:*** *The Sonnet, The Elegy, The Ode, The Epic, The Ballad,The Lyric, The Dramatic Monologue, Allegory.* **Section B:** ***(Any Two)*** ***1.William Shakespeare:*** *Shall I Compare Thee to a Summer's Day?* ***2.William Wordsworth:*** *The Solitary Reaper* ***3.Rabindranath Tagore:*** *Waiting* ***4.Sarojini Naidu:*** *The Autumn Song* ***5.Toru Dutt:*** *Our Casuarina Tree*	15
II	**Section A:** ***Types of Prose:*** *Autobiography, Biography, Memoir, Travelogue; Periodical Essay; FormalEssay; Personal Essay.* **Section B:** ***(Any Two)*** ***1.Francis Bacon-*** *Of Studies* ***2.Charles Lamb-*** *Dream Children* ***3.Joseph Addison-*** *Sir Roger at the Church* ***4. A.P.J. Kalam-*** *Patriotism Beyond Politics & Religion (from Our Ignited Mind* ***5. Amartya Sen-*** *Tagore & His India (from The Argumentative Indian)*	15
III	**Section A:** ***Types of Drama:*** *Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play;Theatre of Absurd* ***Elements of Drama:*** *Plot, Character, Diction, Thought, Music, Spectacle.* **Section-B** ***Drama: (Any Two)*** ***1.William Shakespeare:*** *The Merchant of Venice* ***2.Oliver Goldsmith:*** *She Stoops to Conquer*	15

	3.Kalidas: *Abhigyan Shakuntalam* ***4.Mohan Rakesh-*** *Adhe Adhure (Halfway House)* ***Vijay Tendulkar-*** *Kanyadan*	
IV	**Section A:** ***Types of Novel****: Bildungsroman, Picaresque,* *Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel,Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.* **Section B:** ***Novels (Any Two)*** ***1.Jane Austen:*** *Pride and Prejudice* ***2.Robert Louis Stevenson:*** *Dr. Jekyll and Mr. Hyde* ***3.Mulk Raj Anand:*** *The Untouchable* ***4.R.K. Narayan:*** *The Guide 5. Bheesham Sahni: Amritsar Aa Gaya*	**15**

Signature of Convener & Members (CBoS):

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books–

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P.Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources–

- https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g=964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- ***https://instr.iastate.libguides.com/englitres***

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks:100 Marks
Continuous Internal Assessment (CIA):30 Marks
End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts *(Certificate/Diploma/Degree/Honors)*		**Semester - I**	**Session: 2024-2025**
1	**Course Code**	**ENSC-01**	
2	**Course Title**	**Introduction to the study of English Literature**	
3	**Course Type**	**DSC (Discipline Specific Course)**	
4	**Pre-requisite**	***As per Program***	
5	**Course Learning. Outcomes (CLO)**	After completion of this course, the students will be able to: ➢ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. ➢ Recognize the culture and context of the work of literature. ➢ Develop sensitivity to nature and fellow human beings. ➢ Understand the growth of Indian Literature in English. ➢ Apply the knowledge of literary genres in interdisciplinary fields. ➢ Read and analyze the representative texts as categorized under the various genres	
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***
7	**Total Marks**	**Max. Marks: 100**	**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Section A:** ***Types of Poetry:*** *The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.* **Section B:** ***(Any Two)*** ***1. William Shakespeare:*** *Shall I Compare Thee to a Summer's Day?* ***2. William Wordsworth:*** *The Solitary Reaper* ***3. Rabindranath Tagore:*** *Waiting* ***4. Sarojini Naidu:*** *The Autumn Song* ***5. Toru Dutt:*** *Our Casuarina Tree*	15
II	**Section A:** ***Types of Prose:*** *Autobiography, Biography, Memoir, Travelogue; Periodical Essay; FormalEssay; Personal Essay.* **Section B:** ***(Any Two)*** ***1. Francis Bacon-*** *Of Studies* ***2. Charles Lamb-*** *Dream Children* ***3. Joseph Addison-*** *Sir Roger at the Church* ***4. A.P.J. Kalam-*** *Patriotism Beyond Politics & Religion (from Our Ignited Mind* ***5. Amartya Sen-*** *Tagore & His India (from The Argumentative Indian)*	15
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	3.Kalidas: *Abhigyan Shakuntalam* ***4.Mohan Rakesh-*** *Adhe Adhure (Halfway House)* ***Vijay Tendulkar-*** *Kanyadan*	
IV	**Section A:** ***Types of Novel****: Bildungsroman, Picaresque,* *Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel,Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.* **Section B:** ***Novels (Any Two)*** ***1.Jane Austen:*** *Pride and Prejudice* ***2.Robert Louis Stevenson:*** *Dr. Jekyll and Mr. Hyde* ***3.Mulk Raj Anand:*** *The Untouchable* ***4.R.K. Narayan:*** *The Guide 5. Bheesham Sahni: Amritsar Aa Gaya*	**15**

Signature of Convener & Members (CBoS):

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Text Books, Reference Books and Others

Reference Books–

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- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P.Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources–

- https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g=964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- ***https://instr.iastate.libguides.com/englitres***

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks:100 Marks
Continuous Internal Assessment (CIA):30 Marks
End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction				
Program: Bachelor in Arts *(Certificate/Diploma/Degree/Honors)*			**Semester - II**	Session: **2024-2025**
1	**Course Code**	**ENGE-02**		
2	**Course Title**	**History of English Literature**		
3	**Course Type**	**DSC (Discipline Specific Course)**		
4	**Pre-requisite**	***As per Program***		
5	**Course Learning. Outcomes (CLO)**	After completion of this course, the students will be able to: ➢ Be aware of the characteristics of the various ages of English Literature. ➢ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. ➢ Understand the development of English literature through historical Timeline. ➢ Comprehend the defining ethos and characteristics of different periods in English Literature. ➢ Develop a comprehensive understanding of the history of English Literature. ➢ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling.		
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***	
7	**Total Marks**	**Max. Marks: 100**		**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Age of Chaucer: (1350-1400):** **Section A:** ***a) Salient Features:*** Hundred Years War, The Black Death, Religious Writings, Ballad Writing ***Prominent Author:*** Geoffery Chaucer **Section B: (any one)** ***a) Geoffrey Chaucer:*** *The Knight,* *The Pardoner (from The Prologue to The Canterbury Tales)* **Renaissance: (1516-1625):** **Section A:** ***a) Salient Features:*** *Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,* ***b) Prominent Authors:*** *Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare*	**15**

	Section B: (any one) ***a) Francis Bacon (Prose):*** *Of Revenge* ***b) William Shakespeare (Sonnet):*** *From Fairest Creatures We Desire Increase*	
II	**Puritan Age (1625-1660)** **Section A:** ***a) Salient Features:*** *Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry* ***b) Prominent Authors:*** *John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan* **Section B: (any one)** ***a) John Milton:*** *i. On His Blindness* *ii. How Soon Hath Time* ***b) John Donne:*** *i. The Sun Rising* *ii. Death Be Not Proud* **Restoration (1660-1700)** **Section A:** ***a) Salient Features:*** *Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry* ***b) Prominent Authors:*** *John Dryden, John Bunyan, Samuel Butler, William Congreve.* ***Section B: (any one)*** ***a) John Dryden:*** *Happy The Man* ***b) John Bunyan:*** *Of The Boy and Butterfly*	**15**
III	**Neo-Classical Age:(1700-1798)** **Section A:** ***a) Salient Features:*** *Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry* ***b) Prominent Authors:*** *Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith* **Section B: (Any one author)** ***Alexander Pope:*** *Ode on Solitude* ***Joseph Addison:*** *Sir Roger at Home* **The Romantic Age (1798-1850)** **Section A:** ***Salient features:*** *Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman* ***Prominent Authors:*** *William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt* **Section B:(Any one author)** ***William Wordworth:*** *Daffodils* ***Charles lamb:*** *A Bachelor's Complaint of the Behaviour of Married People*	**15**
IV	**The Victorian Age:** **Section A:** ***Salient Features:***	

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	Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement. ***Prominent Authors:*** *Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.* **Section B:** ***Robert Browning:*** *My Last Duchess/* ***Alfred Tennyson**: Lotus Eater/* ***Mathhew Arnold:** Dover Beech/* ***Thomas Carlyle:*** *Hero as Poet* **Modern Age** **Section A:** ***Salient Features:*** *Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.* ***Prominent Authors:*** *W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell* **Section B: (any one)** ***W.B. Yeats:*** *A Prayer for my Daughter* ***T.S. Eliot:** Portrait of a Lady* ***George Orwell:*** *Animal Farm*	
Key-words	*Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.*	

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

Albert, E., "History of English Literature", Oxford University Press, London, 2015.

- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York,1990.

Online Resources

- *https://www.britannica.com/art/English-literature*
- *https://leverageedu.com/blog/history-of-english-literature/*
- *https://www.edvisehub.com/history-of-english-literature/*
- *https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622759_169.pdf*

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods: **Maximum Marks:** **100 Marks** **Continuous Internal Assessment (CIA):** **30 Marks** **End Semester Exam (ESE):** **70 Marks**		
Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 &** **20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A: Introduction				
Program: Bachelor in Arts *(Certificate/Diploma/Degree/Honors)*			**Semester - II**	Session: **2024-2025**
1	**Course Code**	**ENSC-02**		
2	**Course Title**	**History of English Literature**		
3	**Course Type**	**DSC (Discipline Specific Course)**		
4	**Pre-requisite**	***As per Program***		
5	**Course Learning. Outcomes (CLO)**	After completion of this course, the students will be able to: ➢ Be aware of the characteristics of the various ages of English Literature. ➢ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. ➢ Understand the development of English literature through historical Timeline. ➢ Comprehend the defining ethos and characteristics of different periods in English Literature. ➢ Develop a comprehensive understanding of the history of English Literature. ➢ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling.		
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***	
7	**Total Marks**	**Max. Marks: 100**		**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Age of Chaucer: (1350-1400):** **Section A:** ***a) Salient Features:*** Hundred Years War, The Black Death, Religious Writings, Ballad Writing ***Prominent Author:*** Geoffery Chaucer **Section B: (any one)** ***a) Geoffrey Chaucer:*** *The Knight,* *The Pardoner (from The Prologue to The Canterbury Tales)* **Renaissance: (1516-1625):** **Section A:** ***a) Salient Features:*** *Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,* ***b) Prominent Authors:*** *Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare*	**15**

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	Section B: (any one) ***a) Francis Bacon (Prose):*** *Of Revenge* ***b) William Shakespeare (Sonnet):*** *From Fairest Creatures We Desire Increase*	
II	**Puritan Age (1625-1660)** **Section A:** ***a) Salient Features:*** *Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry* ***b) Prominent Authors:*** *John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan* **Section B: (any one)** ***a) John Milton:*** *i. On His Blindness* *ii. How Soon Hath Time* ***b) John Donne:*** *i. The Sun Rising* *ii. Death Be Not Proud* **Restoration (1660-1700)** **Section A:** ***a) Salient Features:*** *Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry* ***b) Prominent Authors:*** *John Dryden, John Bunyan, Samuel Butler, William Congreve.* ***Section B: (any one)*** ***a) John Dryden:*** *Happy The Man* ***b) John Bunyan:*** *Of The Boy and Butterfly*	**15**
III	**Neo-Classical Age:(1700-1798)** **Section A:** ***a) Salient Features:*** *Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry* ***b) Prominent Authors:*** *Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith* **Section B: (Any one author)** ***Alexander Pope:*** *Ode on Solitude* ***Joseph Addison:*** *Sir Roger at Home* **The Romantic Age (1798-1850)** **Section A:** ***Salient features:*** *Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman* ***Prominent Authors:*** *William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt* **Section B:(Any one author)** ***William Wordworth:*** *Daffodils* ***Charles lamb:*** *A Bachelor's Complaint of the Behaviour of Married People*	**15**
IV	**The Victorian Age:** **Section A:** ***Salient Features:***	15

	Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement. ***Prominent Authors:*** *Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.* **Section B:** ***Robert Browning:*** *My Last Duchess/* ***Alfred Tennyson**: Lotus Eater/* ***Mathhew Arnold:** Dover Beech/* ***Thomas Carlyle:*** *Hero as Poet* **Modern Age** **Section A:** ***Salient Features:*** *Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.* ***Prominent Authors:*** *W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell* **Section B: (any one)** ***W.B. Yeats:*** *A Prayer for my Daughter* ***T.S. Eliot:** Portrait of a Lady* ***George Orwell:*** *Animal Farm*	
Key-words	*Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.*	

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

Albert, E., "History of English Literature", Oxford University Press, London, 2015.

- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York,1990.

Online Resources

- https://www.britannica.com/art/English-literature
- https://leverageedu.com/blog/history-of-english-literature/
- https://www.edvisehub.com/history-of-english-literature/
- https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622759_169.pdf

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PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods: **Maximum Marks: 100 Marks** **Continuous Internal Assessment (CIA): 30 Marks** **End Semester Exam (ESE): 70 Marks**		
Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

10/6/24 10.6.24 10.6.2024 10/6/24 10/06/24 10/6/24 10.6.24 10/6/24

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts *(Diploma/Degree/Honours)*		**Semester - III**	Session: **2024-2025**
1	**Course Code**	**ENSE-01**	
2	**Course Title**	**New Literatures in English**	
3	**Course Type**	**DSE**	
4	**Pre-requisite**	***As per Program***	
5	**Course Learning. Outcomes (CLO)**	After completion of this course, the students will be able to: ➢ Understand New Literatures that were written under colonial influences. ➢ Identify the regionalization of the language. ➢ Critical analyse the themes of the texts. ➢ Engage with major forms and works of literature of the 20th Century.	
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***
7	**Total Marks**	**Max. Marks: 100**	**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**New Literatures:** **Section A:** What is Commonwealth Literature? (Definition) and Major writers **Section B:** **Fiction (Any One)** Amish Tripathy: Meluha Arvind Adiga: The White Tiger **Poetry** **Li Young Lee**: I ask my Mother to Sing	15
II	**Afro-American Literature:** **Section-A** Background to Afro -American Literature (Questions not to be asked from this section) **Major writers & themes** **Diaspora** **Section-B (Any one)**	15

	Short story **Alice Walker:** Everyday Use **Poetry** **Maya Angelou:** I Know Why the Caged Birds Sing **Fiction** **Paule Marshal: Brown Girl Brown Stones**	
III	**Section-A** Emergence of New literatures in the world What is Third World Literature? **Section-B (Attempt any one)** ***Fiction*** **Kaleed Hussaini:** The Kite Runner ***Drama*** **Wole Soyinka :** Death of the King's Horseman ***Poetry*** **Pablo Neruda:** Every Day you Play If you Forget Me.	**15**
IV	**Section A** **Types of Fiction: Science fiction, Dystopian Novels, Psychological novels, Realistic Novels** **Section B** ***Fiction*** **(Attempt either Fiction or Short Stories)** **Kazuo Ishiguro:** The Remains of the Day ***Short Story*** **Gabriel Garcia Marquez:** The Handsomest Drowned Man in the World **Elif Shafak:** The Forty Rules of Love	**15**
Key-words	New Literature, Commonwealth Literature, American Literature, Diaspora, Third World Literature, Dystopian.	

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books: –

- Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.
- Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.

- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

Online Resources: e-Resources / e-books and e-learning portals

- **https://www.goodreads.com/book/show/1768603.The_White_Tiger**
- https://ebooks.inflibnet.ac.in/engp08/chapter/new-literatures-in-english-and-the-world-literature
- **https://www.nobelprize.org/prizes/literature/1971/neruda/biographical/**
- **https://www.britannica.com/art/African-literature**
- **https://www.goodreads.com/book/show/6642715-the-forty-rules-of-love**

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Internal Assessment (CIA):	**30 Marks**
End Semester Exam (ESE):	**70 Marks**

Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz+ obtained marks in Assignment shallbeconsidered against **30** Marks
End Semester Exam (ESE):	**Two Sections- A&B** **Section A**: Objective /MCQ (Any 10) 10x1=10 Marks Short Answer Questions (Any 5) 5x4=20 Marks **Section B**: Essay type/Long Answer Questions (Any 4) 4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

10/6/24 10.6.24 10.6.2024 10/06/24 10/06/24 10/6/24 10.6.24 10/6/24

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction				
Program: *Bachelor in Arts (Diploma/Degree/Honors)*			**Semester - III**	Session: 2024-2025
1	**Course Code**	**ENSC-03**		
2	**Course Title**	**Indian Writings in English**		
3	**Course Type**	**DSC (Discipline Specific Course)**		
4	**Pre-requisite**	***As per Program***		
5	**Course Learning. Outcomes (CLO)**	**After completion of this course, the students will be able to:** ➢ Analyze the complexities of culture. ➢ Understand the role of English as a medium for political awakeningand the use of English In India for creative writing. ➢ Analyze the strength and constraints of Indian English as a literary medium. ➢ Develop a literary sensibility.		
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***	
7	**Total Marks**	**Max. Marks: 100**		**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Section A :** Simile, Metaphor, Symbolism, Mysticism, Autobiography, Confessional Policy **Section B :** Poetry : (Any one) a) **Toru Dutt :** The Lotus b) **Kamala Das :** My Grandmother's House c) **Nissim Ezekiel :** The Patriot	15
II	**Section A :** Advocacy literature, Persuasive rhetoric, Non-violence, Satyagraha, Socialism, Nationalism, Secularism, Meta Physic, Historical Narrative **Section B :** Prose: (Any one) a) **Bhimrao Ramji Ambedkar** – Annihilation of Caste. b) **Dr. Radha Krishnan** – An Idealist View of Life c) **Swami Vivekananda** – At the World's Parliament of Religions Chicago 11th September, 1893.	15
III	**Section A :** Partition, Communal riots, Politics, Casteism, Narratology, Trauma Literature,Feminism, Brechtian Technique, Minimalism. **Section B : Fiction** : (Any one) a) **Khushwant Singh :** Train to Pakistan b) **Arundhati Roy** : The God of Small Things. c) **Atal Bihari Vajpayee :** Towards a New World	15

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IV	**Section A :** Indian Mythology, Social customs , Caste and religion, Culture Social structure,Patriarchy. **Section B :** Drama : (Any One) a) **Girish Karnad :** Hayavadana b) **Badal Sarkar :** Evam Indrajit c) **Mahesh Dattani :** Final Solutions	**15**
Key-words	Autobiography, Confessional, Policy, Advocacy Literature, Satyagraha, Partition, BrechtianTechnique.	

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books –

- Amber Stewart, author of classic Note. Completed on January 31, 2020. Copyright held by GradeSaver.
- Agrawal L.N. – A literary spectrum (Prakash Book Depot, Bareilly 1984).
- Ezekiel. Nissim, Collected poems. New Delhi : Oxford University Press, 2005.
- Ambedkar, B.R. – The Annihilation of Caste, New Delhi : General Press 2020.
- Library of Congress writers. "Khushwant Singh". Library of Congress South Asian LiteraryRecording Project January 11, 2016. June 12, 2019.
- Birgani, Shiva Zaheri, and Maryam Jafari, 'Arundhati Roy's the God of Small Things (TGST) :Diaspora "SIASAT4 No. 2 (April 28, 2020) : 7-15
- Agrawal, Dipti. The plays of Mahesh Dattani : New Delhi : Discovery Publishing House, 2013.print.

Online Resources: e-Resources / e-books and e-learning portals

- https://poemanalysis.com/toru-dutt/our-casuarina-tree/
- https://edubirdie.com/examples/critical-analysis-of-caste-system-in-ambedkars-annihilation-of- caste/
- https://www.enotes.com/topics/an-idealist-view-life
- https://www.iasgyan.in/daily-current-affairs/swami-vivekanandas-speech
- https://www.gradesaver.com/train-to-pakistan
- https://www.litcharts.com/lit/the-god-of-small-things/summary
- https://www.gradesaver.com/hayavadana

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks
Continuous Internal Assessment (CIA): 30 Marks
End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz+ obtained marks in Assignment shall beconsidered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts ***(Diploma/ Degree/ Honours)***		Semester - IV	Session: 2024-2025
1	**Course Code**	**ENSE-02**	
2	**Course Title**	**Indian Literature in Translation**	
3	**Course Type**	**DSE (Discipline Specific Elective)**	
4	**Pre-requisite** (if, any)	***As per Program***	
5	**Course Learning. Outcomes (CLO)**	After completion of this course, the students will be able to: ➢ To enjoy and appreciate the rich tapestry of Indian Vernacular literature. ➢ To understand the underlying aesthetics of writing in various Indian languages. ➢ To familiarize the students with the Indian writers and their translated works. ➢ Develop an understanding of different literary genres in translated Modern Indian Writings. ➢ Develop and acumen to read appreciate and critically engage with translated Indian text from various regions.	
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***
7	**Total Marks**	**Max. Marks: 100**	**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Unit 1** **Section A** **Concept studies**: Types and Principles of Translation **Section B: Short Stories** **Premchand :**The Shroud **Ismat Chugtai**: The Quilt	15
II	**Unit 2** **Section A:** **Concept Studies**: Meaning of Linguistic Region and Major Linguistic Regions of India Epic poems(Theme & structure of Ramayana and Mahabharata) **Section B: Poetry (any two)** i. **Kalidas :** Abhigyanam Shakuntalam ii. Excerpts from Mahabharata iii. **GM Muktibodh :** The Void iv. **Jayshankar Prasad:** Aansu	15
III	**Unit 3** **Section A:** Concept Studies: Meaning and the main features of Modern Indian Literature	15

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	Section B: Drama (any one) **Dharmveer Bharti:** Andha Yug **Vijay Tendulkar:** Silence! The Court is in Session	
IV	**Unit 4 Fiction** **Section A** **Concept Studies:** Gender Roles in Caste **Section B (any one)** **G Kalyan Rao:** Untouchable Spring **Amrita Pritam:** Pinjar **Geetanjali Shree:** Tombs of Sand	**15**
Key-words	Gender & Caste, Epic Poems, Linguistic Region, Gender Roles.	

Signature of Convener & Members of CBoS:

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Jayshankar Prasad: Aansu (The Garden of Loneliness), tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006
- Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001.
- Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi.
- Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007.
- Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993.
- Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988.
- Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984.
- Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004.
- Tendulkar, V., "Kanyadan", OUP, 1996.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.ijsr.net/archive/v5i9/ART20161838.pdf
- https://www.youtube.com/embed/DNohmWH21OY
- https://www.youtube.com/embed/UmDqN7zWPhs
- https://www.jetir.org/papers/JETIR2204043.pdf
- https://anuskaguin.medium.com/tomb-of-sand-by-geetanjali-shree-border-partition-and-migration-9380950c849c
- https://ebooks.inflibnet.ac.in/engp09/chapter/dharamvir-bharatis-andha-yug/
- https://ebooks.inflibnet.ac.in/engp09/chapter/kalidasa-abhignana-shakuntalam/
- https://www.jetir.org/papers/JETIR1903J94.pdf

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks: 100 marks
Continuous Internal Assessment (CIA):30 Marks
End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz +obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two sections – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

10/6/24 10-6-24 10.6.2024 10/06/24 10/06/24 10/6/24 10.6.24 10/6/24

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction				
Program: Bachelor in Arts *(Diploma/Degree/Honors)*			Semester - IV	Session: 2024-2025
1	Course Code	ENSC-04		
2	Course Title	American Literature		
3	Course Type	DSC (*Discipline Specific Course)*		
4	Pre-requisite	*As per Program*		
5	Course Learning. Outcomes (CLO)	**After completion of this course, the students will able to :** ➢ Understand the depth and diversity of American Literature andrelate different themes and ideas in all the four genres of American Literature. ➢ Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II. ➢ Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction andother writings. ➢ The students will be able to critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works seciaslly the influence of Indian Spirituality and transcendentalism		
6	Credit Value	4 Credits	*Credit = 15 Hours - learning & Observation*	
7	Total Marks	Max. Marks: 100		Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60Hours)

Unit	Topics (Course contents)	No. of Periods
I	**UNIT 1: Poetry** **Section A**: Colonial & Early Colonial Period (1700 – 1839) Literature of this period, Westward Movement **Section B**: *(any two)* **Walt Whitman :** O Captain my Captain **Carl Sandberg:** Who am I ? **Robert Frost:** Mending Wall **Dickinson:** Hope is a thing with Feathers	15
II	**Unit 2:** **Prose** **Section A**: American Renaissance (1828- 1865) (Definition)Transcendental Influences **Section B** *(Any one)* **Emerson :** Self Reliance **Thoreau :**Civil Disobedience	15

	Faulkner: Nobel Acceptance Speech	
III	**Unit 3 Fiction** **Section A:** Realistic Period (1865 - 1900) Realism (Definition) Major writers of realism and realistic period, Social Realism **Section B** : ***(Any one)*** **Mark Twain:** Hucklebury Finn **Hemingway:** Old Man and the Sea	**15**
IV	**Unit 4 Drama** **Section A** Types of Drama Expressionistic Drama, Naturalistic Drama, Features of American Drama, Main features of American Drama **Section B *(Any one)*** **Eugene O'Neil:** The Hairy Ape **Arther Miller:** All My Sons	**15**
Key-words	Westward Movement, realism, Naturalism, Expressionism.	

Signature of Convener & Members of CBoS:

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books –

- Hector St. John Crevecouer' What is an American',(Letter III) in *Letters from an American Farmer'*(Harmondsworth: Penguin, 1982)pp 66-105
- Henry David Thoreau: Battle of Ants' excerpt from Brute Neighbours, in *Walden*(Oxford: OUP,1997) chap 12

Online Resources: e-Resources / e-books and e-learning portals

- ***https://www.studysmarter.co.uk/explanations/english-literature/americandrama***
- ***https://plato.stanford.edu/entries/emerson/***
- ***https://www.nobelprize.org/prizes/literature/1949/summary/***
- ***https://www.google.com/search?q=whitman+o+captain+my+captain***

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks: 100 Marks
Continuous Internal Assessment (CIA):30 Marks
End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks

10/6/24 10.6.2024 10.6.2024 10/06/24 20/6/24 10/6/24 10/6/24 10.6.24 10/6/24

End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective:10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20Marks** Section B:Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**

Signature of Convener & Members of CBoS:

10/6/24

10.6.24

10.6.2024

10/06/24

10/06/24

10/06/24

10/06/24

10/06/24

FOUR YEAR UNDERGRADUATE PROGRAM
DEPARTMENT OF ENGLISH
COURSE CURRICULUM – 2024-2028

Part A Introduction			
Program: Bachelor in Arts *(Honors/ Honors with Research)*		**Semester - V**	**Session: 2024-2025**
1.	Course Code	ENSE-03	
2.	Course Title	Partition Literature	
3.	Course Type	**DSE** [Discipline Specific Elective]	
4.	Pre-requisite	As per Program	
5.	Course Learning Outcome (CLO)	After completion of this course, the students will be able to: ➢ Develop an understanding of the term 'Partition Literature'. ➢ Understand historical and socio-cultural factors responsible for the partition of the Indian sub-continent. ➢ Demonstrate critical understanding of manifestations of the experience of partition in various art forms. ➢ Link and analyse the eco-socio-historical-cultural contexts and dimensions related to partition of India. ➢ Interpret texts and experiences and relate it to their contexts and experiences.	
6.	Credit Value	4 Credits	*Credit =15 Hours –Learning & Observation*
7.	Total Marks	Max.M:**100**	Min Passing Marks:**40**

Part B Content of the Course

Total number of Teaching – Learning periods (1 hour per period) – 60 Periods (60 hours)

Unit	**TOPICS**	**No.of Periods**
I	**<u>Section A:</u>** **Introduction to Partition Literature:** ***Concepts:***Colonialism, Nationalism and Partition, Communalism and Violence, Exile,Writers during Partition **<u>Section B:</u>** ***Fiction:*** **Manohar Malgaonkar-** A Bend in the Ganges **Chaman Nahal-** Azadi **Amitav Ghosh-** The Shadow Lines	15

II	**Section A** ***Partition Literature:*** Partition and Nationalism, various themes of writings, women writers during Partition **Section B**: **Anita Desai-** Clear Light of the Day **Bapsi Sidhwa-** Ice Candy Man **Urvashi Botalia-** The Other Side of Silence:(Voices from the Partition of India Ch-2: Blood) (Non-Fiction)	15
III	**Section A :** Various hemes of Partition Literature Emergence of Nationalism, Emergence of Poets **Section B:** ***Poems:*** **Faiz Ahmed Faiz**: Subh-e-Azadi **Jibananda Das:** 'I Shall Return to this Bengal', **Sukanta Chaudhuri:** Modern Indian Literature	15
IV	**Section A:** ***Partition Literature-*** Various literary concepts like violence, dislocation, trauma, memory, history, narrative, regeneration, partition as portrayed in short stories,prominent short story writers **Section B:** ***Short stories*** **Saadat Hasan Manto-** Toba Tek Singh **Dibyendu Palit**: Alam's Own House	15

Key Words- Partition, violence, dislocation, trauma, literature, poems, novels, homelessness, exile.

Signature of Convener and Members (CBoS)

PART C- Learning Resources

***Reference Books*:**

- Agrawal, B.R. and M.P. Sinha. Indian English Fiction, New Delhi:Atlantic,2003.
- Daiya, Kavita. Violent Belongings: Partition, Gender, and National Culture in Postcolonial India. Philadelphia: Temple University Press,2012.
- Deschaumes, Ghislaine Glasson and Rada Ivekovic, Eds. Divided Countries, Separated Cities: The Modern Legacy of Partition, New Delhi:Oxford UP,2003.
- Dhawan, R.K. 1943- The Novels of Amitav Ghosh, New Delhi: Permanent Black,2000 Hasan Mushiril, Ed., Inventing Boundaries: Gender, Politics, and the Partition of India. New Delhi:
  Oxford UP.
- Jassal, Smita Tiwari and Eyal Ben-Ari Eds. The Partition Motif in Contemporary Conflicts

London: Sage,2007 Print.

- Khan,Yasmin. The Great Partition: TheMaking of India and Pakistan. New Haven: Yale University Press, 2007 Print.
- Pandey, Gyanendra. Remembering Partition: Violence, Nationalism, and History in India Cambridge : Cambridge UP, 2001

Online Resources– e-Resources / e-books and e-learning portals-

Web Sources –

- https://www.litcharts.com/lit/the-shadow-lines/summary
- https://www.slideshare.net/SamanthaMartinez967672/azadi-by-chaman-nahal-a-book-review
- https://www.studysmarter.co.uk/explanations/english-literature/american-literature/clear-light-of-day/
- https://www.supersummary.com/ice-candy-man/chapter-1-5/
- https://www.studocu.com/in/document/university-of-gour-banga/english-literature/alams-own-house-dibyendu-palit-z-lib/48288224
- https://www.javatpoint.com/toba-tek-singh-summary-manto

Part D – Assessment and Evaluation		
Suggested Continuous Evaluation Methods- **Maximum Marks: 100** **Continuous Internal Assessment (CIA): 30 marks** **End** Semester Exam (ESE): **70 marks**		
Continuous Internal Assessment (CIA) (By Course Teacher)	**Internal Test/Quiz (2): 20 & 20** **Assignment/Seminar- 10** **Total Marks** – 30 Marks	Better Marks out of the two tests/quiz + obtained marks in assignment shall be considered against 30 Marks
End Semester Exam (ESE):	**Two sections – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit- **4x10=40 Marks**	

Name and Signature of Convener and Members of CBoS

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction				
Program: Bachelor in Arts (Diploma/ Degree/ Honours)			Semester - V	Session: 2024-2025
1	Course Code	ENSC-05		
2	Course Title	Drama		
3	Course Type	DSC (Discipline Specific Course)		
4	Pre-requisite	*As per program*		
5	Course Learning. Outcomes (CLO)	After completion of this course, the students will be able to: ➢ Analyse and appreciate the representative works of British and American Drama. ➢ Comprehend the general features of Shakespearean plays. ➢ Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play. ➢ Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and timeless appeal		
6	Credit Value	4 Credits	*Credit = 15 Hours - learning & Observation*	
7	Total Marks	Max. Marks: 100		Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Section A** Drama Types **(Definition only or 2-3 lines)** Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Dramaof Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd **Section B (Any one)** **Shakespeare:** Macbeth **Shakespeare:** Hamlet	15
II	**Section A (Definition only)** Elements of Drama Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism **Section B (Any one: non detailed)** **G.B.Shaw:** Saint Joan **T.S.Eliot:** Murder in the Cathedral	15
III	**Section A (Definition only)** Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Prologue; Unity of Time; Place & Action; Setting; Syntax; Theme; Understatement; Epilogue	15

	Section B (Any one) **Samuel Beckett:** Waiting for Godot **Tennessee Williams:** Death of a Salesman	
IV	**Section A** Works of Bhasa, Kalidas, Bhavbhuti, Shudrak , Asagisha**(only names)** **Types of Indian Drama (Definition only)**: Kudiyattam, Bhavai Bhaona and Ankiya Nats , Swang , Yakshangana , Jatra , Kathahkali **Section B(any one)** **Habib Tanvir:** Chrandas Chor **Asif Currimbhoy:** The Captives	**15**
Key-words	Tragi-Comedy, Expressionist Drama, Drama of Ideas, Poetic Drama; Closet Drama, The Problem Play, Hyperbaton, Circumlocution.	

Name and Signature of Convener & Members of CBoS:

PART–C: Learning Resources

Text Books, Reference Books and Others

Learning Resources: Text Books, Reference Books, and others

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, NewYork, 1965.
- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018. • Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge,2009

Online Resources: e-Resources / e-books and e-learning portal-

- *https://ebooks.inflibnet.ac.in/engp09/chapter/habib-tanveers-charandas-chor-dakxin-bajrange- chahras-budhan-bolta-hai/*
- *https://ebooks.inflibnet.ac.in/engp14/chapter/indian-theatre-in-english-genesis-and-evolution/*
- *https://www.yourdictionary.com/articles/different-types-drama-literature*
- *https://owlcation.com/humanities/Shakespeares-Plays-Comedy-Tragedy-History*
- *https://www.linkedin.com/pulse/indian-english-drama-uttiya-sarkar-0fohc*

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PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods: **Maximum Marks:100 MarksContinuous** **Internal Assessment (CIA):30 Marks** **End Semester Exam (ESE): 70 Marks**		
Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two sections – A & B** Section A: **Q1**. Objective – 10 x1= **10** Marks; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)

DEPARTMENT OF ENGLISH

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts *(Honours/Honours with Research)*		**Semester - VI**	Session: **2024-2025**

1	**Course Code**	**ENSC-06**	
2	**Course Title**	**Colonial & Postcolonial Studies**	
3	**Course Type**	**DSC (Discipline Specific Course)**	
4	**Pre-requisite**	***As per program***	
5	**Course Learning. Outcomes (CLO)**	After completion of this course, the students will be able to: ➢ Understand the socio-historical, political-economic contexts of Colonialism and Post-Colonialism in India and other countries affected by the colonial rule. ➢ Understand the scope of Post-Colonial Literature in India and abroad; and realize the effects of colonial rule on language, culture, economy and habitat of specific groups of people affected by it. ➢ Critically evaluate and interpret the issues of Imperialism and Racism ➢ Appreciate and critically analyse the changing role of English in Postcolonial literatures and relate colonialism to modernity.	
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***
7	**Total Marks**	**Max. Marks: 100**	**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Section A** Ashcroft,B., Griffiths,G. & Tiffins,H.: The Empire Writes Back (Introduction) What is Postcolonialism? **Section B** **Fiction (Any one)** **Joseph Conrad** :Heart of Darkness **Toni Morrison** : Beloved	15
II	**Section A:** Leela Gandhi: Postcolonialism and Feminism **Section B:** **Fiction (Any one)** **Vikram Seth**: A Suitable Boy **Jhumpa Lahiri**: Namesake	15

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III	**Section-A:** Gayatri Spivak Chakravarthy: Can the Subaltern Speak? (Summary) https://inzichtopedia.com/gayatri-spivak-can-the-subaltern-speak-summary/ **Section-B:** **Fiction (Any one)** **Nadine Gordimer:** Loot **J.M. Coetzee:** Disgrace	**15**
IV	**Section-A** **Homi Bhabha:** The Other Question Mimicry, Ambivalence, Stereotyping **Section B** **Fiction (any one)** **Toni Morrison:** The Bluest Eye **Buchi Emecheta:** Second Class Citizen	**15**
Key-words	Colonialism, Postcolonialism, Hybridity, Stereotyping, Mimicry, Ambivalence, Subaltern, Feminism.	

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books –

- Bill Ashcroft, *Key Concepts in Post-colonial Studies* (London & New York: Routledge, 1998)
- Chris Baldick, *The Modern Movement: 1910-1940* (Oxford: Oxford University Press, 2004)
-
- Norman F Cantor. *Twentieth-Century Culture: Modernism to Deconstruction* (Peter Lang, 1988)
- Peter Childs. *Modernism* (London & New York, Routledge, 2000)
- Leela Gandhi, *Postcolonial Theory* (Allen & Unwin, 1998)
- Ania Loomba, *Colonialism/Postcolonialism* (London & New York: Routledge 1998)
- Pam Morris, *Realism:* The New Critical Idiom (London & New York: Routledge, 2006)
- Dennis Walder, *The Realist Novel* (London & New York: Routledge, 1995)
- Ira Mark Milne, Project Editor, *Literary Movements for Students* (Gale

Online Resources: e-Resources / e-books and e-learning portals

- https://inzichtopedia.com/gayatri-spivak-can-the-subaltern-speak-summary
- https://www.britannica.com/topic/Things-Fall-Apart
- https://englishdepartmentssmv.blogspot.com/2020/03/brief-introduction-of-bill-ashcroft.html
- *https://literariness.org/2016/04/08/homi-bhabhas-concept-of-hybridity/*
- *https://www.coursehero.com/lit/Black-Skin-White-Masks/summaries/*
- *https://www.britannica.com/topic/Heart-of-Darkness*

PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods: **Maximum Marks:100 MarksContinuous** **Internal Assessment (CIA):30 Marks** **End Semester Exam (ESE): 70 Marks**		
Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two sections – A & B** Section A: **Q1**. Objective – 10 x1= **10** Marks; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction			
Program: Bachelor in Arts ***(Honours/Honours with Research)***		**Semester - VI**	Session: **2024-2025**
1.	Course Code	ENSE - 04	
2.	Course Title	Women's Writings	
3.	Course Type	**DSE** [Discipline Specific Elective]	
4.	Pre-requisite (if any)	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students will be able to: • Recognise the importance of gender specificity in literature • Understand the representation of female experience in literature • Identify genres and narrative strategies employed by different women writers • Express the concepts through writing • Analyse literary texts through the perspective of gender	
6.	Credit Value	04 Credits	*(Credit =15 Hours – learning & Observation*
7.	Total Marks	Max.M:**100**	Min Passing Marks:**40**

Part B Content of the Course		
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)		
UNIT	TOPICS (Course Contents)	No. of Periods
I	**Section A:** Introduction to women's writing; Themes, Symbolism; literary devices **Section B: Poetry (Any Two)** **Kamla Das** :A Hot Noon in Malabar **Sylvia Plath**: Daddy **Maya Angelou** : Still I Rise **Mamta Kalia** : Tribute to Papa	15
II	**Section A:** Women's Writing: The Indian context; Feminist classic; Women's Writing: Trends and Development; Female Utopia **Section B: Short Stories (Any One)** **Charlotte Perkins Gilman** : The Yellow Wallpaper **Begum Rokeya** : Sultana's Dream	15

III	**Section A:** The Waves of Feminism; Perspectives in Feminist Thought; Epistolary novel; Gyno-criticism **Section B: Fiction (Any One)** **Shashi Deshpande**: That Long Silence **Alice Walker** :The Color Purple	15
IV	**Section A:** Characteristics of Women's literature, Women playwrights **Section B: Drama (Any One)** **Manjula Padmanabhan** : Harvest **Lorraine Hansberry** : A Raisin in the Sun	15
Keywords: Women writers, Women poets, Women's confessional poetry, Women novelists, Women playwrights		

Signature of Convener & Members of CBoS:

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Chandra Talpade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in Contemporary Postcolonial Theory: A Reader, ed. Padmini Mongia (New York: Arnold, 1996) pp.172-9
- Fox-Genovese, Elizabeth. "The New Female Literary Culture" The Antioch Review vol. 50, no. 1, Antioch Review Inc., 1992, p. 270-72.
- Gilber, Susan & Gubar, Sandra. The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination, Yale University Press, 2020, p. 76.
- Feminist Review, no. 14, Sage Publications, 1983, p. 51.
- Maya Angelou's Poems http://www.poemhunter.com/i/ebooks/pdf/maya_angelou_2012_6.pdf
- Rassendren, Etienne. "Producing Nation: Gender and the Idea of India." Contemporary Women's Writin in India, Lexington Books, 2014, p. 22

Online Resources– e-Resources / e-books and e-learning portals

Online Resources–

- Labbe, J.M. (2010). Introduction: Defining 'Women's Writing'; or, Writing 'The History'. In: Labbe, J.M. (eds) The History of British Women's Writing, 1750–1830. The History of British Women's Writing. Palgrave Macmillan, London. **https://doi.org/10.1057/9780230297012_1**
- *The Review of English Studies*, Volume 73, Issue 308, February 2022, Pages 78–99, https://doi.org/10.1093/res/hgab033
- S. Brown, P. Clements, & I. Grundy (Eds.). (2006–). *Orlando: Women's writing in the British Isles from the beginnings to the present.* Cambridge University Press Online. Retrieved from http://orlando.cambridge.org (subscription required).
- Women Writers Project. (1999–). *Women Writers Online.* Retrieved from https://www.wwp.northeastern.edu/wwo/ (subscription required).

➢ Sylvia Plath's Collected Poems https://monoskop.org/images/2/27/Plath_Sylvia_The_Collected_Poems_1981.pdf		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods: **Maximum Marks: 100 Marks** **Continuous Internal Assessment (CIA): 30 Marks** **End Semester Exam (ESE): 70 Marks**		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A: Introduction			
Program: Bachelor in Arts (***Honours/ Honours with Research***)		**Semester - VII**	Session: **2024-2025**
1.	Course Code	ENSE -08	
2.	Course Title	Literary Theories - I	
3.	Course Type	**DSE** [Discipline Specific Elective]	
4.	Pre-requisite (if any)	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students will be able to: • Identify various literary theories. • Understand theoretical concepts with theorists and movements. • Apply various theoretical frameworks and concepts to literary texts. • Analyze strengths and limitations of theoretical frameworks	
6.	Credit Value	04 Credits	*(Credit =15 Hours – learning & Observation)*
7.	Total Marks	Max.M:**100**	Min Passing Marks:**40**

Part- B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

UNIT	TOPICS	No. of Periods
I	**Section A:** New Criticism and Russian Formalism **Section B**: Cleanth Brooks: "Irony as a Principle of Structure"	15
II	**Section A:** Marxism in India **Section B:** Aijaz Ahmad: "Literary Theory and 'Third World Literature'	15
III	**Section A:** Psychological Approach; Psychological approach in Literature **Section B:** Sigmund Freud: "Creative Writers and Day-dreaming"	15
IV	**Section A:** Poststructuralism and Deconstruction **Section B:** Roland Barthes: "The Death of the Author" ***OR***	15

	Jacques Derrida: "Structure, Sign & Play in the Discourse of Human Sciences"	
Keywords: New Criticism, Russian Formalism, Marxism, Psychological Approach, Poststructuralism, Deconstruction		

Signature of Convener & Members (CBoS):

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books

- Ahmad, Aijaz. In Theory: Classes, Nations, Literatures. New Delhi: OUP, 1992.
- Rayan, Krishna. Sahitya, A Theory: For Indian Critical Practice. New Delhi: Sterling Publishers, 1987
- Barry, Peter. Beginning Theory: An Introduction to Literary & Cultural Theories, 2nd ed.,Manchester: Manchester University Press, 2004.
- Blamires, Harry. A History of Literary Criticism, Delhi: Macmillan, 2001.
- Eagleton, Terry. Marxism and Literary Criticism, University of California Press: London,1976.
- Freud, Sigmund. Trans. Alix Strachey. "The 'Uncanny." The Norton Anthology of Theory and Criticism. Ed. Vincent B. Leitch. New York: W.W. Norton & Company, 2001.
- Habib, M. A. R. A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
- Nagarajan, M.S. English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient Longman, 2006.
- Ransom, John Crowe. The New Criticism, New York: New Directions, 1941.
- Richards, I. A. Practical Criticism, London: Routledge & Paul, 1964.
- Robey, David and Ann Jefferson, Modern Literary Theory, London: Batsford, 1986.
- Wimsatt and Brooks. Literary Criticism: A Short History, New Delhi: Oxford & IBH Pub Co., 1974.

Online Resources– e-Resources / e-books and e-learning portals

Online Resources–

- https://englishliterature.education/theory/what-is-literary-theory-an-introduction/
- https://resources.saylor.org/wwwresources/archived/site/wpcontent/uploads/2011/09/ENGL301-CP- FINAL.pdf
- https://human.libretexts.org/Bookshelves/Literature_and_Literacy/Creating_Literary_Analysis/1%3A_Introduction_What_Is_Literary_Theory_and_Why_Should
- https://www.masterclass.com/articles/literary-theory-explained

PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods: **Maximum Marks:** **100 Marks** **Continuous Internal Assessment (CIA):** **30 Marks** **End Semester Exam (ESE):** **70 Marks**		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Signature of Convener & Members (CBoS):

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FOUR YEAR UNDERGRADUATE PROGRAM(2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A:Introduction			
Program: Bachelor in Arts (Honours/Honours with Research)		Semester-VII	Session:2024-2025
1	Course Code	ENSE-07	
2	Course Title	British Literature Post World War- II	
3	Course Type	DSE (Discipline Specific Elective)	
4	Pre-requisite	*As per program*	
5	Course Learning Outcomes (CLO)	**After completion of this course, the students will be able to:** ➢ Be equipped with comprehensive understanding of literary genres, trends and movements in British Literature, there by, enabling them to understand the valuable co-relation between the socio-cultural, economical and historical contexts, behind the literary production. ➢ Become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts. ➢ Be aware of the consequences of the World War II and encroachment of science and technology on humanity. ➢ Be able to identify the theory of existentialism.	
6	Credit Value	4 Credits	*Credit=15 Hours-learning & Observation*
7	Total Marks	Max. Marks: 100	Min. Passing Marks: 40

PART-B: Content of the Course

Total No. of Teaching– Learning Periods (01Hr. per period)–60Periods (60Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Section A :** Paradox, Enjambment, Alliteration, Metaphor, Personification, Ambiguity' **Section B :** **Poetry : (Any one)** **Philip Larkin** : The Whitsun Weddings **Ted Hughes :**The Hawk in the Rain **Dylan Thomas :**Do not go gentle into that good night	15
II	**Section A :** Satire, Loss of sense of belonging, angry young generation, conflict between faith and Science **Section B :** **Prose: (Any one)** **George Orwell:** Shooting an Elephant **Christopher Hitchens** : Fetal Distraction **Anthony Powell** : A Dance to the Music of Time	15

III	**Section A :** One act play, Allegory, Racism, Colonialism, Stream of Consciousness. **Section B:** **Fiction :(Any one)** **William Golding –** Lord of the Flies **Doris Lessing** – The Grass is Singing **Graham Greene** – The End of the Affair	**15**
IV	**Section A :** Absurdism, Identity crisis , Alienation, Existentialism, Kitchen sink drama **Section B :** **Drama : (Any One)** **Harold Pinter** – No Man's Land **Samuel Beckett** – Waiting for Godot **Arnold Wesker** – Roots	**15**
Key-words	Kitchen sink drama, Metaphor, One act play, Allegory, Satire, Angry young generation.	

Signature of Convener & Members (CBoS)

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Joshua Weiner : Philip Larkin ! The Whitsun Weddings" Poetry Foundation 3/2/19.
- Aleks Siery Modern Theatre Guides : John Obsorne's Look Back in Anger. New York. Continuum, 2008.
- No Man's Land (1974) – In No Man's Land – London : Methuen, 1975 – Cold Vic. London 23 April, 1975).
- Golding William. Lord of the Flies : Modern Critical Interpretations. New York. Chelsea House 1998.
- Doris Lessing. The Grass is Singing. Harmondsworth : Penguin Book, 1950.
- Molly Lunch, author of classic Note, Completed on February 22, 2017, Copyright held by Grade Saver.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.youtube.com/watch?v=5tV1XyIeQVA
- https://www.youtube.com/watch?v=ByCQfpG-Q9M
- https://poemanalysis.com/philip-larkin/the-whitsun-weddings/
  https://www.litcharts.com/poetry/dylan-thomas/do-not-go-gentle-into-that-good- night
- https://www.gradesaver.com/shooting-an-elephant
- https://www.cliffsnotes.com/literature/l/lord-of-the-flies/about-lord-of-the-flies
- https://www.cliffsnotes.com/literature/w/waiting-for-godot/critical-essays/samuel-beckett-and-the-theater-of-the-absurd

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks: 100 Marks
Continuous Internal Assessment (CIA): 30Marks
End Semester Exam (ESE): 70 Marks

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 -28)
DEPARTMENT OF ENGLISH

COURSE CURRICULUM

Part A Introduction			
Program: Bachelor inArts *(Honors/Honors with Research)*		**Semester - VII**	**Session:2024-2025**
1.	**Course Code**	ENSE-05	
2.	**Course Title**	Indian Diasporic Literature	
3.	**Course Type**	**DSE** [Discipline Specific Elective]	
4.	**Pre-requisite**	As per program	
5.	**Course Learning Outcome (CLO):**	After the end of the course, a student will be able to: ➢ Understand and analyse the historical, cultural and socialcontexts of the Indian Diasporic literature. ➢ Analyse the major themes in the Indian diasporicliterature. ➢ Identify, interpret, compare and contrast the major worksof Indian diasporic literature from different regions and time periods. ➢ Distinguish between the different phases of Indiandiasporic settlements. ➢ Analyze and discuss key themes, motifs and narrativetechniques in Indian diasporic literature. ➢ Evaluate the changes in the perception of Indian diasporicliterature from within and outside. ➢ Comprehend the interrelations between home andhomeland, diaspora and migration.	
6.	**Credit |Value**	4 Credits	Credit = 15 hours – Learning and Observation
7.	**Total Marks**	Max Marks: 100	Minimum passing marks : 40
PART-B: Content of the Course			
Total number of Teaching – Learning periods (1 hour per period) – 60 Periods (60 hours)			

UNIT	Topics (Course Content)	Periods
I	**Section A** **Key concepts-** *Diaspora* - Its meaning and origin, salient features of Diaspora, cultural hybridity, nostalgia, alienation, dislocation, longing for belongingness, search for roots, concept of nation. **Section B (Any 1)** **Bharti Mukherjee** - Jasmine (1989) **Chitra Banerjee Divakaruni** - The Mistress of Spices (1997)	15

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	Kiran Desai - The Inheritance of Loss (2006)	
II	**Section A:** *Literary terms* - Gender and ethnicity, colonial history, racial clashes, migration, diaspora, displacement, citizenship, caste segregation, humanitarianism, politics and marginalisation **Section B (Any 1)** **Farrukh Dhondy** - Bombay Duck(1990) **Rohinton Mistry** - Such a Long Journey(1991) **Sunetra Gupta**- Memories of Rain(1992)	**15**
III	**Section A:** **Literary Terms-** Exile, expatriation, Identity crisis, ambiguity, emotional anguish, cultural hybridity, cultural displacement, rootlessness, Metamorphosis **Section B (Any 1)** **Salman Rushdie**-The Ground Beneath her Feet (1999) **Uma Parmeswaran**-Mangoes on the Maple Tree (2002)	**15**
IV	**Section A: Literary terms-** Alienation, Hybridity, Issues of Location, Nostalgia and Memory, dislocation of Community, life of immigrants, Nation-State and Exile. **Section B:(Any 1)** **Vikram Seth- Two Lives (2005)** **Amitav Ghosh** -The Sea Of Poppies (2008) **Deepak Unnikrishnan** -Temporary People (2017)	**15**
Key Words	Diaspora, dislocation, rootlessness, alienation, nostalgia, hybridity, longing for belongingness	

Signature of Convener & Members of CBoS:

PART- C Learning Resources

Reference Books:

- Cohen, Robin and Fischer, Carolin. (Eds.) Routledge Handbook Of Diaspora Studies.
- Gupta, Surendra K., Indian Diaspora: Study of Emerging Sandwich Cultures, Atlantic, Chennai, 2013.
- Hegde, Radha S. and Sahoo, Ajaya Kumar.(Eds.) Routledge Handbook Of the Indian Diaspora.
- Jain, J.. The Diaspora Writes Home: Subcontinental Narratives. Springer, Singapore,2017.
- Jain, Ravindra K, Nation, Diaspora, Trans - Nation, Routledge, New Delhi, 2010.
- Jayaram, N.(Ed.) Diversities in the Indian Diaspora: Nature, Implications and Responses, Oxford University Press, New Delhi, 2011.
- Lal, Brij V. The Encyclopaedia of Indian Diaspora.
- Mishra, Sudesh, Diaspora Criticism, Edinburgh University Press, Edinburgh, 2006.
- Paranjape, Makarand R. (Ed.) (2001). In Diaspora: Theories, Histories,Texts. India: Indialog Publications.

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- Parmeswaran, Uma, Writing the Diaspora, Essays on Culture and Identity, Rawat Publications, Jaipur,2007.
- Safran William, A K Sahoo, BrijLal (Eds.): Transnational Migrations: The Indian Diaspora, Routledge, New Delhi, 2009

Online Resources– e-Resources / e-books and e-learning portals

- https://www.gradesaver.com/jasmine/study-guide/summary
- https://www.litcharts.com/
- https://www.litcharts.com/lit/the-inheritance-of-loss
- https://www.supersummary.com/such-a-long-journey/summary
- https://www.sparknotes.com/lit/the-namesake/

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods-
Maximum Marks: 100
Continuous Internal Assessment (CIA) 30 marks
End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA)- (By Course Teacher)	Internal Test/Quiz-(2) 20 & 20 Assignment/Seminar- 10 Total Marks – 30	Better Marks out of the two tests/Quiz + obtained marks in Assignment shall be considered against 30 marks
End Semester Exam (ESE):	**Two sections – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit- **4x10=40 Marks**	

Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction			
Program: Bachelor in Arts *(Honours/ Honours with Research)*		**Semester – VII**	Session: **2024-2025**
1.	**Course Code**	ENSE – 06	
2.	**Course Title**	**World Literature**	
3.	**Course Type**	**DSE** [Discipline Specific Elective]	
4.	**Pre-requisite**	As per Program	
5.	Course Learning Outcome (CLO)	After completion of the course the students will be able to: ➢ Understand Literatures that were written outside Europe. ➢ To understand the colonial and Postcolonial literatures. ➢ Develop independent Critical responses to texts. ➢ Engage with major forms and works of literature of the 20th century. ➢ Analyze nativization of themes.	
5.	**Credit Value**	04 C	
6.	**Total Marks**	Max.M :**100**	*(Credit =15 Hours – learning & Observation and 30 Hrs.for Practices/Field work)*
7.	**Total Marks**	Max.M:**100**	Min Passing Marks:**40**

Part B Content of the Course

Total No. of Teaching-learning Periods=60hrs (01 hour per period)

UNIT	**Topics**	**No. of Periods**
I	**Section A:** **World Literatures:** ***Concept of World Literature*** **Section B: Fiction/Novella (any 2)** **Albert Camus**: The Stranger **Franz Kafka**: Metamorphosis **Chinua Achebe**:Things Fall Apart	**15**

II	**Section A:** **Canadian Literature:** ***Contexts of Canadian Writing Multiculturalism*** **Section B: (any two) Drama** George Ryga: The Ecstasy of Rita Joe **Poetry** Michael Ondaatje: To a Sad Daughter **Short Story** Alice Munroe: Voices	**15**
III	**Section-A** ***African Literature:*** Franz Fanon : Black Skin White Masks – Chapter I Colonial & Postcolonial experiences in African and Caribbean context Creolization **Section-B (any two)** ***Fiction*** **Chimamanda Ngozi Adichie** : Purple Hibiscus ***Drama*** **Ama Ata Aidoo:** Anowa ***Poetry*** **Kamau Brathwaite**: Wings of a Dove	**15**
IV	**Section-A** ***Australian Literature*** History of Australian Literature-(No questions to be asked from this) Jindyworoback Movement Grunge literature Early and Major Writers **Section-B** ***Fiction*** **Patrick White:** Voss ***Poetry*** **A.D Hope**: Australia	15

Keywords: World Literature, Canadian Literature, African Literature, Multiculturism, Colonial & Post Colonial, Australian Literature

Signature of Convener & Members of CBoS :

Reference Books:

- Apter, Emily. *Against World Literature: On the Politics of Untranslatability*. London; New York: Verso, 2013.
- Beecroft, Alexander. *An Ecology of World Literature: From Antiquity to the Present Day*. London; New York: Verso, 2015.
- Ed. Eva-Marie Kröller "The Cambridge Companion to CanadianLiterature",Cambridge, UK, 2004.
- Oyekan Owomoyela "A History of African Literature", Lincoln, US,1993.
- Bruce Bennett, "The Oxford Literary History of Australia", Oxford, UK, 1998.
- Laurie Hergenhan, "Australian Literature: A Reference Guide", St. Lucia, Australia, 1995.

Online Resources: e-Resources / e-books and e-learning portals:

- *https://www.britannica.com/art/Australian-literature*
- *https://egyankosh.ac.in/bitstream/123456789/23070/1/Unit-1.pdf*
- *https://www.enotes.com/topics/voss*
- *https://www.austlit.edu.au/austlit/page/6681415*
- *https://www.britannica.com/biography/Franz-Kafka*
- *https://www.britannica.com/biography/Albert-Camus*
- *www.canadastukeralauniv.edu.in*
- *https://www.britannica.com/art/African-literature*

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks:100 Marks
Continuous Internal Assessment (CIA)30 Marks
End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA)	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction				
Program: Bachelor in Arts *(Honors/Honors with Research)*			**Semester -VII**	**Session: 2024-2025**
1	**Course Code**	**ENSC-07**		
2	**Course Title**	**Literary Criticism**		
3	**Course Type**	**DSC (Discipline Specific Course)**		
4	**Pre-requisite**	***As per Program***		
5	**Course Learning. Outcomes (CLO)**	After completion of this course, the students will be able to: ➢ Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods. ➢ Understand fundamental literary and critical concepts and underlying distinctions amongst them. ➢ Grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory. ➢ Have knowledge about major, critical movements and critics in various Indian and western critical traditions. ➢ Identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts. ➢ Be able to apply various theoretical frameworks and concepts to literary and cultural texts. ➢ Be able to strengthen and deepen their interpretative skills.		
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***	
7	**Total Marks**	**Max. Marks: 100**		**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Period
I	**Aristotle:** *Poetics* **Sydney:** *An Apology for Poetry*	15
II	**William Wordsworth:** *Preface to the Lyrical Ballads* **Mathhew Arnold:** *The Function of Criticism at the Present Time*	15
III	**Edward Said :** *Introduction to Orientalism* **Elaine Showalter:** *Feminist Criticism in Wilderness*	15
IV	**T.S. Eliot :** *Tradition and Individual Talent* **Ferdinand De Saussure:** *Nature of Linguistics*	15
Key-words	*Catharsis, Hamartia, Common theme, Touchstone Method, Tradition, Signifier.*	

Signature of Convener & Members (CBoS):

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books–

- A.H. Gilbert, *Literary Criticism: Plato to Dryden*. Detroit: Wayne University Press, 1962.
- David Lodge and Nigel Wood, *Modern Criticism and Theory: A Reader*: London & New York: Routledge, 2000.
- Peter Barry Beginning, *Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1984.
- Raman Selden, et al. *A Reader's Guide to Contemporary Literary Theory*. Kentucy: University Press of Kentucky, 1993.
- S.K. Dey, *History of Poetics*. New Delhi: MLBS, 1960.
- Terry Eagleton, *Literary Theory: An Introduction*. NJ: Wiley Blackwell, 2009.

Online Resources–

- https://www.gale.com/literature-criticism
- https://guides.bpl.org/c.php?g=129457&p=884239
- https://slol.libguides.com/literarycriticism
- https://libguides.wmich.edu/c.php?g=1070359
- https://researchguides.uic.edu/literature/litcrit

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction				
Program: Bachelor in Arts *(Honours/ Honours with Research)*			**Semester - VIII**	Session: **2024-2025**
1	**Course Code**	**ENSC-08**		
2	**Course Title**	**Language and Linguistics**		
3	**Course Type**	**DSC (Discipline Specific Course)**		
4	**Pre-requisite**	**As per Program**		
5	**Course Learning. Outcomes (CLO)**	After completion of this course, the students will be able to: ➢ Understand and interpret the complexities of English language;Make use of concepts and theories used in Linguistics. ➢ Understand and analyze Language variation and Language acquisition theories. ➢ Identify the role of the Organs of Speech and their functions insound production. ➢ Differentiate and classify the English Vowels and Consonant sounds. ➢ Estimate the phonetic, semantic and syntactic characteristics of language. ➢ Identify and explain Morphology, Word formation and Phrase structure and IC analysis.		
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***	
7	**Total Marks**	**Max. Marks: 100**		**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Introduction to language:** • Definitions- What is Language? • Characteristics of Language • Difference between Human and Animal Communication System	15
II	**Introduction to Linguistics:** • What is Linguistics? (Scope and Level of linguistics) • Linguistics as a Science • Concepts: Synchronic and Diachronic Linguistics/Competence vs Performance	15
III	**Speech Mechanism & Phonetics:** • Organs of Speech: Lips, Teeth, Tongue, Palate (Hard & Soft)Vocal Cords & Glottis etc • Active and Passive Articulations	15

18/6/24 10.6.24 10.6.2024 10/06/24 10/06/24 19.6.24 10.6.24 20.6.24

	• What is Phonetics? Branches of Phonetics: Articulatory Acoustic and Auditory	
IV	**Classification of Consonants & Vowel sounds:** • Pure Vowels, Clusters, Syllables • Phonology: Difference Between Phonetics and Phonology • Phonemes and Allophones • Received Pronunciation	**15**
Key-words	Language, Communication, Synchronic, Diachronic, Articulatory, Phonetics.	

Signature of Convener & Members of CBoS:

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books :

- George Yule, "Animal and Human Languages", *The Study of Language* (CUP,2010)10-20.
- Saussure, "The Object of Linguistics" (7-17), "The Nature of Linguistic Sign" (65-78),"Synchronic Linguistics Part II Chapter I" (101 -102) & "Diachronic Linguistics Part III" (140-143), *Course in General Linguistics*,
- F.H. Colson, "The Analogist and Anomalist Controversy", *The Classical Quarterly*, Vol.13, Issue 1, January 1919, 24-36.
- Fromkin, Rodman & Hyames, "Language Change" **(Chapter 10),** *AnIntroductionto Language* (Wadsworth 2011, 9th ed.) 488-539.
- Noam Chomsky, "Knowledge of Language as A Focus of Inquiry", *Knowledge of Language* (Praeger, 1986) 1-14
- Fromkin, Rodman & Hyams, "Language in Society", (Chapter 9) *An Introduction to Language* (Wordsworth 2011, 9th ed.) 430-487.
- Dell Hymes, "On Communicative Competence", in Pride and Holmes ed. *Sociolinguistics: Selected readings*, (Penguin, 1972) 269-281.

Online Resources: e-Resources / e-books and e-learning portals

- ***https://guides.lib.umich.edu/c.php?g=282869&p=1884907***
- ***https://libguides.reading.ac.uk/english-language/e-resources***

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PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods: **Maximum Marks:** **100 Marks** **Continuous Internal Assessment (CIA):** **30 Marks** **End Semester Exam (ESE):** **70 Marks**		
Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 &** **20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two Sections- A&B** **Section A**: Objective /MCQ (Any 10) 10x1=10 Marks Short Answer Questions (Any 5) 5x4=20 Marks **Section B**: Essay type/Long Answer Questions (Any 4) 4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part -A: Introduction			
Program: Bachelor in Arts (***Honours / Honours with Research***)		**Semester - VIII**	Session: **2024-2025**
1.	Course Code	ENSE: 09	
2.	Course Title	Literary Theory - II	
3.	Course Type	**DSE** (Discipline Specific Elective)	
4.	Pre-requisite	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students are required to: • Understand various literary theories. • Identify theoretical concepts with theorists and movements. • Apply various theoretical frameworks and concepts to literary texts. • Analyze strengths and limitations of theoretical frameworks	
6.	Credit Value	04 Credits	*Credit =15 Hours – Learning & Observation*
7.	Total Marks	Max.M:**100**	Min Passing Marks:**40**

Part-B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

UNIT	TOPICS (Course Contents)	No. of Periods
I	**Section A:** Postmodernism; / Literary Theory and Criticism **Section B:** Jean Francois Lyotard: "Answering the Question: What is Post Modernism?"	15
II	**Section A:** New Historicism; Literary Theory and Criticism **Section B:** Stephen Greenblatt: "Introduction" in Renaissance Self–Fashioning	15
III	**Section A:** Post Colonial Theory in India; Post Colonial Indian Theorist **Section B:** Namwar Singh: "Decolonising the Indian Mind"	15
IV	**Section A:** Feminism; Feminist Literary Theory and Criticism **Section B:** Simone de Beauvoir: "Myth and Reality" in The Second Sex (1949)	15

Keywords: Postmodernism, New Historicism, Post Colonial Theory, Feminism

Name and Signature of Convener & Members of CBoS:

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10/6/2024 10/6/24

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Rayan, Krishna. Sahitya, A Theory: For Indian Critical Practice. New Delhi: Sterling Publishers, 1987
- Barry, Peter. Beginning Theory: An Introduction to Literary & Cultural Theories, 2nd ed.,Manchester: Manchester University Press, 2004.
- Bertens, Hans. Literary Theory: The Basics, New York: Routledge, 2003.
- Habib, M. A. R. A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
- Nagarajan, M.S. English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient Longman, 2006.
- Namwar Singh: "Decolonising the Indian Mind" translated by Harish Trivedi and published in Indian Literature. Vol. 35, No. 5, 1992. 145-157
- Jean Francois Lyotard: "Answering the Question: What is Postmodemism?" translated by Regis Durand in The Postmodern Condition, Manchester University press, 1984.

Online Resources– e-Resources / e-books and e-learning portals

Online Resources–

- https://englishliterature.education/theory/what-is-literary-theory-an-introduction/
- https://resources.saylor.org/wwwresources/archived/site/wpcontent/uploads/2011/09/ENGL301-CP-FINAL.pdf
- https://human.libretexts.org/Bookshelves/Literature_and_Literacy/Creating_Literary_Analysis/1%3A_Introduction_What_Is_Literary_Theory_and_Why_Should
- https://www.masterclass.com/articles/literary-theory-explained

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: **100 Marks**

Continuous Internal Assessment (CIA): **30 Marks**

End Semester Exam (ESE): **70 Marks**

Continuous Internal Assessment (CIA): (By CourseTeacher)	Internal Test / Quiz-(2):	**20 & 20**	Better marks out of the two Test/Quiz + obtained marks in Assignment shall be considered against **30** Marks
	Assignment / Seminar -	**10**	
	Total Marks -	**30**	
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**		

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction			
Program: Bachelor in Arts ***(Honors/Honors with Research)***		**Semester - VIII**	Session: **2024-2025**
1.	**Course Code**	ENSE- 10	
2.	**Course Title**	Popular Literature	
3.	**Course Type**	**DSE** [Discipline Specific Elective]	
4.	**Pre-requisite (ifany)**	As per program	

5.	**Course Learning Outcome (CLO)**	After completion of this course, the students will be able to: ➢ Develop an understanding of the term 'Popular Literature'. ➢ Read and identify certain kinds of literature as 'popular' and 'formulaic'. ➢ Distinguish literature of popular, mass consumption from academic, elitist literature. ➢ Interpret popular genres using theoretical perspectives. ➢ Connecting popular texts to their cultural context. ➢ Discover the art of enhancing travel experiences through travel literature. ➢ Assess the maneuverings of child's psyche. ➢ Develop inquisitive thinking and become more observant as detective fiction readers.	
6.	**Credit Value**	4 Credits	*Credit =15 Hours –Learning & Observation*
7.	**Total Marks**	Max.M:**100**	Min Passing Marks:**40**

Part B Content of the Course		
Total No. of Teaching-learning Periods (01 hour per period)-60 periods (60Hours)		
UNIT	**TOPICS (Course Contents)**	**No. of Periods**
I	**Section A:** ***Science Fiction*** Popular literary theories Coming of Age, The Canonical and the Popular, Caste, Gender and Identity **Section B:** **Jules Verne**-Journey to the Centre of the Earth **Frank Herbert**- Dune	15
II	**Section A:** ***Children's Fiction*** Ethics and Education in Children's Fiction, The Canonical and the Popular **Section B :** Salman Rushdie- Haroun and the Sea of Stories Lewis Carroll-Alice's Adventures in Wonderland	15
III	**Section A:** ***Detective Fiction*** Popular Literature and its types, Construction of Criminal Identity, Cultural Stereotypes in Crime Fiction. Agatha Christie is the most famous	15

	detective fiction writer **Section B :** **Arthur Conan Dyle** - The Hound of the Baskervilles **Agatha Christie** - The Murder of Roger Ackroyd		
IV	**Section A :** ***Travel Narrative*** Travel narratives offer diverse perspectives on travel and exploration, making them captivating reads. There are many great travel narratives in literature which include *'The Travels of Marco Polo'* by Marco Polo and *'On the Road'* by Jack Kerouac **Section B :** **Bill Aitken-** Footloose in the Himalayas **Dervla Murphy-** On a Shoestring to Coorg	15	

Key words: Popular Literature, science fiction, travel narratives, children's fiction, detective fiction

Signature of Convener and Members (CBOS)

PART C- Learning Resources

Reference Books-

- Ashley, M.(2016). Science Fiction Rebels: The Story of the Science-Fiction Magazine from 1981 to 1990. Liverpool University Press.
- Booker, M.K. (1994). Dystopian Literature: A Theory and Research Guide. Greenwood Press.
- A Companion to Crime Fiction. (2020): Wiley Dechene, A. (2018). Detective Fiction and the Problem of Knowledge: Perspectives on the Metacognitive Mystery Tale: Springer International.
- Hunt, P. (2004). International Companion Encyclopaedia of Children's' Literature. Taylor & Francis.
- Moylan,Tom. (2000). Scraps of the Untainted Sky: Science Fiction, Utopia, Dystopia
- Rollyson, Carl E. (ed.).(2008). Critical Survey of Mystery and Detective Fiction Volume 1: Salem Press INC.
- Singh, V.P. (2012). Mountain Travelogues on the Himalaya and Tibet. Piligrims Publishing.

Online Resources– e-Resources / e-books and e-learning portals

Online Resources:

- https://www.britannica.com/topic/The-Time-Machine
- https://www.litcharts.com/lit/frankenstein/summary
- https://udrc.lkouniv.ac.in/Content/DepartmentContent/SM_1f4f2a1b-f390-43c6-a5d5-454f57cde9af_6.pd
- http://researchscholar.co.in/downloads/5-prof-v.p.singh.pdf

Part D – Assessment and Evaluation
Suggested Continuous Evaluation Methods- **Maximum Marks: 100** Continuous Internal Assessment (CIA): **30 marks** **End** Semester Exam (ESE): **70 marks**

Continuous Internal Assessment (CIA) (By Course Teacher)	**Internal Test/Quiz (2): 20 & 20** **Assignment/Seminar- 10** **Total Marks** – 30 Marks	Better Marks out of the two tests/quiz + obtained marks in assignment shall be considered against 30 Marks

End Semester Exam (ESE):	**Two sections – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4=20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**

Name and Signature of Convener and Members (CBOS)

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction			
Program: Bachelor in Arts *(Honours/Honours with Research)*		**Semester - VIII**	Session: **2024-2025**
1.	Course Code	ENSE - 11	
2.	Course Title	Dalit Literature	
3.	Course Type	**DSE** [Discipline Specific Elective]	
4.	Pre-requisite (if any)	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students will be able to: • Define Dalit literature • Classify various genres of Dalit literature • Understand the articulations of Dalit voices • Illustrate the significance of Dalit literature in post-colonial literature • Develop social awareness about marginalized people and their literature	
6.	Credit Value	04 Credits	*(Credit =15 Hours – learning & Observation*
7.	Total Marks	Max.M:**100**	Min Passing Marks:**40**

Part B Content of the Course

Total No. of Teaching-learning Periods (01 hour per period) – 60 Periods (60 hours)

UNIT	TOPICS (Course contents)	No. of Periods
I	**Section A:** Introduction to Dalit Literature, emergence, poetry as a distinct genre **Section B: Poetry (Any Two)** **Arjun Dangle**- "I Will Belong to It" **Ilavenil Meena Kandasamy**- "Ekalavya" **Namdev Dhasal's**- "Hunger" **Daya Pawar's**- "Blood-wave"	15
II	**Section A:** Dalit Movement, Caste discrimination, Self-liberation, Short Stories **Section B: Short Stories (Any One)** **Urmila Pawar** – "Sixth Finger" **Waman Hoval** – "The Storeyed House"	15
III	**Section A:** Dalit Literary Narratives, marginalization, experience **Section B: Fiction/Novels (Any One)** **Kancha Ilaiah** - Untouchable God **Bama Faustina Soosairaj** - *Karukku*	15
IV	**Section A:** Dalit Consciousness, Dalit Aesthetics, Prose writers, Autobiographies	

	Section B: Prose and Autobiography (Any One) **Sharatchandra Muktibodh** - "What is Dalit Literature?" **Limbale, Sharan Kumar** : The Outcast (Akkarmashi). Translated from Marathi by Santosh Bhoomkar. **B.R. Ambedkar** - "Annihilation of Caste". **Omprakash Valmiki**- Joothan: *An Untouchable's Life*	15

Keywords: Dalit literature, Dalit experiences, Dalit Aesthetics, Caste, Consciousness, Liberation

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Ahmad, Imtiaz and Upadhyay. Dalit Assertion in Society Literature and History. Hyderabad: Orient Blackswan, 2010
- Baburao Bagul, "Dalit Literature is but Human Literature," Poisoned Bread. Arjun Dangle, ed. Hyderabad: Orient Blackswan, 2009. 274-294.
- B.R. Ambedkar. "Annihilation of Caste". Valerian Rodrigues, ed. The Essential Writings of B.R. Ambedkar. New Delhi: Oxford UP, 2002. Pp. 263-305.
- Dangle, Arjun. Ed. No Entry for the New Sun: Translations from Modern Marathi Dalit. Orient Blackswan, 1992.
- Datta, Prithvi and Chandra Shobhi. The Flaming Feet and Other Essays: The Dalit Movement in India. University of Chicago Press, 2011.
- Gajarawala, Toral Jatin. Untouchable Fictions: Literary Realism and the Crisis of Caste. Fordham University Press, 2012.
- Ganguly, Debjani. Caste and Dalit Lifeworlds: Postcolonial Perspectives. Orient Longman, 2008.
- Gopal Guru. "Dalit Women Talk Differently." EPW, Vol. XXX. No. 41-42, October 14, 1995.
- Sharatchandra Muktibodh, "What is Dalit Literature?," Poisoned Bread. Arjun Dangle, ed. Hyderabad: Orient Blackswan, 2009. 270-273.

Online Resources– e-Resources / e-books and e-learning portals

Online Resources–

- **https://dalitliterature.wordpress.com.** A YouTube channel has also been created and includes some recordings from the conferences: **https://www.youtube.com/channel/UCe2s1_7J9-XpbsTn8ixRdnQ.**
- Acharekar, Janhavi, Liberation Narrative, Rev. of The Prisons We Broke by Baby Kamble, The Hindu 2March 2008, Web. 24 Oct. 2014, **<http: //www. hindu.com/lr/2008/03/02/stories/200803025020 0500. htm >.**

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➢ *Indian Dalit Literature: Quest for Identity to Social Equality*. Available from: https://www.researchgate.net/publication/334222260_Indian_Dalit_Literature_Quest_for_Identity_to_Social_Equality [accessed Apr 08 2024].

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods: **Maximum Marks: 100 Marks** **Continuous Internal Assessment (CIA): 30 Marks** **End Semester Exam (ESE): 70 Marks**		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction			
Program: Bachelor in Arts ***(Honours/Honours with Research)***		**Semester - VIII**	Session: **2024-2025**
1.	Course Code	ENSE – 12	
2.	Course Title	Literature and Cinema	
3.	Course Type	**DSE** [Discipline Specific Elective]	
4.	Pre-requisite	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students are required to: • Understand various aspects of cinema. • Classify the evolution film as an art form. • Determine the National and International World of cinema. • Analyze the technical and flexibility of the digital technology. • Assess film as one of the oldest art forms yet it has a very close link with Literature.	
6.	Credit Value	04 Credits	*Credit =15 Hours – learning & Observation*
7.	Total Marks	Max.M:**100**	Min Passing Marks:**40**

Part B : CONTENT OF THE COURSE

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

UNIT	TOPICS (Course Contents)	No. of Periods
I	**Introduction and History of CinemaSection A:** Basic Concepts of Cinema, Origin, Language: signand syntax, silent cinema, Brief History of Pre- Cinema, Beginnings and Early Cinema **Section B:** **Films** (Any One) - Modern Times, dir. Charlie Chaplin perf. Charlie Chaplin (1936); Rear Window, dir. Alfred Hitchcock (1954); "Raja Harishchandra" (1913)	**15**
II	**Evolution of CinemaSection A:** Development of film in Europe, US and India. Development of Narrative in Cinema, Important films and directors in Indian and World Cinema. **Section B:** Films (Any One)- Mildred Pierce, dir. Michael Curtiz (1945); Singin' in the Rain, dir. Gene Kelly,Stanley Donen (1952); Devdas, Bimal Roy (1955)	**15**

III	**Cinematic Adaptation** **Section A:** Cinematic adaptations of literary texts: theory of adaptation; the relationship between literature and films; film as an adapted text **Section B:** **Films** (Any One) – Romeo and Juliet (1968; dir. Franco Zeffirelli, Paramount)/ Maqbool (2003; dir.Vishal Bhardwaj, and Earth (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.)	15
IV	**Literary Adaptation in Indian Cinema** **Section A** Early literary adaptations in Indian cinema, Notable literary adaptations during the golden era of Indian cinema, Famous Indian authors and their adaptations **Section B** **Films** (Any One)- "Kabuliwala" (1961), dir. HemenGupta; "Guide" (1965), dir. Vijay Anand; "Shatranj ke Khiladi" (1977), dir. Satyajit Ray.	15

Keywords: Cinema, Literature, Adaptation, Gender, Classic fiction, Silent Cinema

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Paolo Cherchi Usai, "Origins and Survivals" in Geoffrey Nowell Smith, ed The Oxford History of World Cinema. New York: Oxford University Press:1996, 6-13
- Selections from David Bordwell and Kristin Thompson Film Art: An Introduction, Eleventh Edition. McGraw Hill. 2016.
- Andrew Higson, "The Concept of National Cinema" in Catherine Flower ed. The European Cinema Reader London and New York: Routledge: 2002, 132-142.
- Selections from David Bordwell and Kristin Thompson Film History: An Introduction, Third Edition. McGraw Hill. 2010.
- Selections from Jill Nelmes ed. Introduction to Film Studies. London and New York: Routledge: 2012
- Madhava Prasad, 'The Absolutist Gaze: The Political Structure and the Cultural Form', in Ideology of the Hindi Film: A Historical Construction pp. 48-82.
- Ranjani Mazumdar 'Gangland Bombay', in Bombay Cinema: An Archive of the City (Ranikhet: Permanent Black 2007) pp. 149-96.
- Linda Hutcheon, 'On the Art of Adaptation', Daedalus, vol. 133, (2004)

Online Resources– e-Resources / e-books and e-learning portals
Online Resources– ➢ https://link.springer.com/chapter/10.1057/9781137439734_3 ➢ https://www.davuniversity.org/images/files/studymaterial/History%20of%20Indian%20Cinema.pd f ➢ http://www.cinemachapter.com/the-evolution-of-indian-cinema-from-black-and-white-to-color/ ➢ https://thebombshell.net/the-evolution-of-indian-cinema-a-fascinating-journey-through-time/

PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods: **Maximum Marks: 100 Marks** **Continuous Internal Assessment (CIA): 30 Marks** **End Semester Exam (ESE): 70 Marks**		
Continuous Internal Assessment (CIA)	Internal Test / Quiz-(2):**20 & 20** Assignment / Seminar -**10** Total Marks -**30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shallbe considered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction			
Program: Bachelor in Arts/Commerce/Science *(Certificate/Diploma/Degree /Honors)*		**Semester- II/IV/V/VI**	Session: **2024-2025**
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	*As per Programme*	
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: • Identify the basic concepts of creative writing. • Understand the craft of writing and writing process. • Employ various styles and techniques of writing and editing. • Assess and develop imagination.	
6.	Credit Value	02 Credits (1C + 1C)	*Credit =15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training*
7.	Total Marks: 50	Max. Marks: **50**	Min Passing Marks:**20**

Part B Content of the Course

Total No. of Teaching-learning Periods:
Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)

Module	**TOPICS (Course contents)**	**No. of Periods**
Theory Contents	• **Introduction to Creative Writing-** Meaning, Importance, Imagination & Writing. • **Craft of Writing-** Figure of Speech, Word Play, Character Creation • **Steps of Creative Writing-** Pre-Writing, Writing, Post-Writing/Final Draft • **Types of Creative Writing-** Poetry, Fiction, Non-Fiction (Life Narratives), Drama	**15**
Practical Training Contents	• **Creative Writing & Media-** Film Review, Book Review, Other Writings in Media. • **Proof-reading & Editing-** Practice sessions on Proofreading & Editing of different types of writing. • **Learning to write Poetry-** Reading & understanding Poetry; Practising tone, rhyme, metre, verses; **Writing sessions** • **Learning to write Fiction-** Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); **Writing sessions**	**30**

Keywords: Creative Writing, Proof reading, Editing, Book review, Publication

Signature of Convenor & Members of CBoS:

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PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longn 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008.Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan,2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- *http://www.chillibreeze.com/articles_various/creativewriter.asp*
- *http://www.contentwriter.in/articles/writing/*
- *http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf.*
- *https://www.entrepreneur.com/article/247908*
- *https://www.locationrebel.com/b2b-writing/*
- *https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/*

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks: **50 Marks**

Continuous Internal Assessment (CIA): **15 Marks**

End Semester Exam (ESE): **35 Marks**

Internal Assessment- Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shallbe considered against **15** Marks
	Practical Training Sessions: On spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as perskilling

Name and Signature of Convenor & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts/Science/Commerce *(Certificate/Diploma/Degree/Honors)*		Semester – I/III/IV	Session: 2024-2025
1	Course Code	**ENVAC-01**	
2	Course Title	**Emotional Intelligence**	
3	Course Type	**VAC (Value Added Course)**	
4	Pre-requisite (if, any)	***As per Program***	
5	Course Learning. Outcomes (CLO)	**After the completion of course, the students will be able to :** ➢ Identify the concept and characteristics of emotional intelligence. ➢ Evaluate the concept of different models of emotional intelligence. ➢ Discover personal competence and techniques of building emotional intelligence. ➢ Managing emotions effectively.	
6	Credit Value	**2 Credits**	***Credit = 15 Hours - learning & Observation***
7	Total Marks	**Max. Marks: 50**	**Min Passing Marks: 20**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics (Course contents)	No. of Period
I	Introduction : Emotional Intelligence Concept & Models - ability, mixed, trait	08
II	Personal Competence : Intra- personal skill, self-awareness, assertiveness, self-regard, independence, self-actualization.	07
III	Social Competence : Inter personal relationship, empathy, social responsibility, effective communication.	08
IV	Managing Emotions : Techniques to manage emotions	07
Keywords	emotional intelligence, personal competence, social competence, empathy, assertiveness	

10/6/24 ***Signature of Convener & Members (CBoS) :***

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PART–C: Learning Resources

Reference Books:

- **Bar- On, R. , & Parker, J.D.A. (Eds.) (2000).**
- **The handbook of emotional intelligence. San Francisco California : Jossey Bros.**
- **Gloeman, D. (1995) Emotional Intelligence. New York : Batam Book.**
- **Goleman, D. (1998). Working with Emotional Intelligence. New York : Bantam Book.**
- **Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi : Response Books.**

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Online Resources–

- https://upscwithnikhil.com/article/ethics/models-of-emotional-intelligence .ei
- https://www.simplilearn.com/emotional-intelligence-what-why-and-how-article#:~:text=Emotional%20Intelligence%20is%20the%20way,office%2C%20school%2C% 20and%20college.
- https://www.indeed.com/career-advice/career-development/emotional-intelligence
- https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-skills-coronavirusleadership#:~:text=The%20four%20domains%20of%20Emotional,reactivity%20and%20fewer%20unintended%20consequences.

- https://byjus.com/free-ias-prep/emotional intelligence/?utm_medium=social&utm_source=MobileShare
- https://egyankosh.ac.in/handle/123456789/69763 https://files.eric.ed.gov/fulltext/ED628808.pdf

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:	**50 Marks**
Continuous Internal Assessment (CIA):	**15 MarksEnd**
Semester Exam (ESE):	**35 Marks**

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): **10 & 10** Assignment/Seminar +Attendance – **05** Total Marks **-15**	Better marks out of the two Test /Quiz obtained marks in Assignment shall be consideredagainst **15** Marks
	Q1. Objective/ MCQs to be asked from Unit I & II (1 x5= 05 Mark) Q2. Short answer type to be asked from all Units with internal choice(2x5 =10 Marks) **Q3. Descriptive answer type questions to be asked from all Units with internal choice (5x4 =20 Marks)**	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction			
Program: Bachelor in Arts / Commerce / Science *(Certificate/Diploma/Degree/Honors)*		Semester – I/ II/III	Session: 2024-2025
1	Course Code	AEC 02	
2	Course Title	English Language	
3	Course Type	AEC (Ability Enhancement Course)	
4	Pre-requisite (if any)	*As per Program*	
5	Course Learning. Outcomes(CLO)	**After the completion of this course, the students will be able to –** ➢ Understand and apply the use of Articles and Tenses in day to day life. ➢ Analyze the power of imagination and creativity and critically appreciate the poems. ➢ Identify and develop different types of writing skills. ➢ Appreciate and value the use of idioms and phrases as enriching elements of language expression.	
6	Credit Value	2 Credits	*Credit = 15 Hours -learning & Observation*
7	Total Marks	Max.Marks:50	Min Passing Marks:20

PART -B: Content of the Course

Total No. of Teaching–learning Periods(01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics(Course contents)	No. of Period
I	**Prose:** 1. Darshana Dholakia : Baa – My Mother – A Person, A Woman 2. Anita Desai : A Devoted Son 3. Rabindranath Tagore : The Home Coming	08
II	**Poetry :** 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening	07
III	**Letter Writing :** 1. Formal Letter 2. Informal Letter **Composition :** 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience	08
IV	**Writing Skills :** Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes **Grammar :** 1. Articles 2. Tenses	07

Keywords	*Love, admire, alone, devote, solitary, frozen lake, darkest evening.*

Signature of Convener & Members (CBoS):

PART–C: Learning Resources

Text Books, Reference Books and Others

Text Book:

1. Flamingo : A textbook for college students publication : Macmillan Publishers.

Reference Books:

2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
4. Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources–

- **e-Resources / e-books and e-learning portals**
  - **i)** https://englishsummary.com/devoted-son-summary-anita-desai/
  - **ii)** https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/
  - **iii)** https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper
  - **iv)** https://www.sparknotes.com/poetry/frost/section10/
  - **v)** https://www.wikihow.com/Write-a-Biographical-Sketch
  - **vi)** https://study.com/learn/lesson/composition-writing-rules-format.html
  - **vii)** https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks: 50 Marks
Continuous Internal Assessment(CIA):15 Marks
End Semester Exam (ESE):35Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): **10 &10** Assignment/Seminar +Attendance- **05** otal Marks **-15**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **15** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM (2024 –28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in-Arts/Science/Commerce (Diploma)		Semester -IV	Session: 2024-2025
1	Course Code	AEC- 04	
2	Course Title	Communicative English and Soft Skills	
3	Course Type	AEC [Ability Enhancement Course]	
4	Pre-requisite (if, any)	As per program	
5	Course Learning. Outcomes (CLO)	After completion of this course, the students will be able to: ➢ Learn deviant use of English both in written and spoken forms. ➢ Understand the importance of communication in English. ➢ Apply the ability to improve competence in using English language. ➢ Analyze the importance of reading skills. ➢ Develop language for speaking with confidence.	
6	Credit Value	2 Credits	*Credit = 15 Hours - learning & Observation*
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics (Course contents)	No. of Period
I	**What is communication?** • Purpose of Communication, • Types of Communication (Verbal and Non- Verbal), • The motivating factors (Intrinsic and Extrinsic) • Barriers of Communication (Internal and External).	08
II	**Building Vocabulary** • Use of Dictionary, • Building Vocabulary through synonyms and antonyms, • Use of Phrasal Verbs, Idioms and Phrases • Unseen passage	07
III	**Conversation in English** (Performance Based) A) **Reading**: Very short stories (Gift of Magi, Cinderella, The Selfish Giant, Stories from Panchatantra), Newspaper reports / Fact- based articles, Diction and tone, Identifying topic sentences, Reading aloud: Reading an article/report. B) **Spoken English for the Real world and Situational Dialogues) (any four)** • Call Center: Talking to service Providers, Professional Enquiries, Talking with peers/ seniors. • Bank: for opening an account (seeking information on loans/FDs/other schemes. • Office: (seeking information regarding job vacancy) • Market (asking for price of an object, discount etc), • Restaurant: (asking for the special dish, offerings in the menu and ordering for food)	08

	• At the Railway Station/ Bus Station enquiry: (Arrival and departure of buses/ trains) • Hotel: Booking a room, asking tariff rate • Travel agency: (Asking to book tickets fares, finding vacancies in hotels) C) **Greetings and Common Etiquettes**: Introducing oneself; Invitation; Making Requests; Expressing Gratitude; Complimenting and Congratulating; Expressing Sympathy; Apologizing; Complaining and Expressing Regret	
IV	**Presentation skills** (Performance Based): Effective oral presentation, Characteristics of good oral presentation. Use of quotations and anecdotes. Ways of Oral Presentation (Seminar, Viva -voce, Interview, Power Point etc.) Gestures/ Mannerism during oral presentation. Media methods used for effective oral presentation, Body Language, Attire.	**08**
Key words	Communication, Vocabulary, Conversation, Reading, Presentation.	

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources

Text Books, Reference Books and Others

***Text Books Recommended* - Suggested Reading:**

- Fluency in English - Part II, Oxford University Press, 2006.
- Enrich Your English, OUP, SR Inthira and V. Saraswathi, CIEFL,1997
- Oxford A-Z of English Usage, ed. Jeremy Butterfield, OUP, 2007.
- Longman Dictionary of Common Errors, N.D. Turton and J.B. Heaton, Longman, 1998
- Contemporary Communicative English, S Chand
- Malhotra Prerna, Deb Dulal Halder, (2019) Communication Skills: Theory and Practice, Eighth Edition, BookAge Publications, New Delhi.

Online Resources–

- Applying Communication Theory for Professional Life: A Practical Introduction. Dainton and Zelley,
http://tsime.uz.ac.zw/claroline/backends/download.php?url=L0ludHJvX3RvX2NvbW11bmljYXRpb25f
- **https://web.sol.du.ac.in/my_modules/type/cbcs-41-2/data/root/B.Com/Semester%202/ABILITY-ENHANCEMENT%20COMPULSORY%20COURSE-AECC/English%20Communication%20A-B-C/Unit%201-5.pdf**
- **https://archive.org/details/personality-development-book/mode/1up**
- **https://www.coursera.org/articles/presentation-skills**
- **https://www.cbs.de/en/blog/15-effective-presentation-tips-to-improve-presentation-skills/**
- **https://benjaminball.com/blog/good-body-language-best-visual-aid-talks/**
- **https://blog.moderngov.com/importance-of-body-language-in-presentations-good-bad-examples**

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:	**50 Marks**
Continuous Internal Assessment (CIA):	**15 Marks**
End Semester Exam (ESE):	**35 Marks**

Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **10 & 10** Assignment/Seminar +Attendance - **05** Total Marks - **15**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **15** Marks
End Semester Exam (ESE):	**Q1**. Objective/ MCQs to be asked only from Unit I (**1 x5= 05** Mark) **Q2**. I Vocabulary: (5Marks) II Unseen Passage (5 Marks) **Q3**. Particles from Unit 3 & 4 consisting of 20 marks.	

Name and Signature of Convener & Members of CBoS: